



ANDREA ARENAS

Audio, Cultural management, Percussionist, Music Composer, Artist
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WORK EXPERIENCE (SOUND)

Senior sound engineer: Freelancer. (Present)

Recording, mixing, mastering, music composing, podcasts editing and production, audio-books editing and mixing. consultancies and audio outsourcing. audio mentoring and volunteering for sound communities that support diversity and cooperation. Live sound FOH and monitors for any type of events. Sound design, re-recording mixing and composing for films and media.

Head of Sound, Video and Communications: Ludô by Cirque du Soleil. (Jan 2025 – July 2026) México

Manage and oversee sound operations during creation and opening process. Ensure that sound systems function smoothly during performances. Work in close collaboration with the Band Leader, Sound Designer and the band to ensure the sound concept is respected. Ensure the sound team and technical personnel respect standards and regulations regarding the safety of sound equipment, and apply safe work methods. Train and supervise sound technicians. Inspect and maintain sound equipment, and keep records of inspections and alterations. Support the Technical Director by taking part in the process of hiring new technicians, managing team budgets and projecting capital expenditures.

Sound engineer: Freelancer Dubai Opera. (June 2024- December 2024)

Setup, maintenance, and operation of all sound systems within Dubai Opera. Provide technical support to sound engineers, artists, performers, and production staff regarding sound-related requirements. Assist in rehearsals and live performances, ensuring all sound elements meet the required standards. Work closely with various departments, including production, stage management, and event organizers, to fulfil sound requirements.

Founder Sandtracks LLC (2021)

Sandtracks.store a personal brand developed to share music for any type of audiovisual projects under a common creative licensing. Music compositions and productions are made, mixed and mastered by myself.

Senior AV technician: Firdaus Studio. (July 2023 – March 2024) Expo City Dubai

Perform audio engineering duties related to all recording, mixing stereo and Dolby Atmos, Firdaus Orchestras Live performances (FOH and MON), workshops and cinema exhibition sessions in the studio, not limited to rehearsals, other performances, live-streams, captures, special events, tours, auditions, load-ins, load-outs, setups, tear downs etc.

Sound technician: La Perle by Dragone. (October 2021-July 2023) Dubai

Run rehearsals and show performances as FOH, monitor and backstage sound engineer. Assist with maintenance, repair and modification of sound equipment.

Run music on Ableton sessions, play percussion and sound effects during shows as Musical Director backup.

Sound technician: Totem by Cirque du Soleil. (February 2020-March 2020) Europe tour. Amaluna by Cirque du Soleil. (April 2019-Present) USA tour. Luzia by Cirque du Soleil. (August 2017-January 2018) USA tour.

Work closely with the musicians during rehearsals and performances as monitor engineer. Assist with maintenance, repair and modification of sound equipment.

Sound technician: Cirque du Soleil at Sea. (Sept. 2018 – April 2019) MSC Meraviglia.

Principal console operator for all on stage activities including rehearsals and performances for two different shows from Cirque du Soleil exclusively at MSC Meraviglia Cruise ship. Equipment maintenance and troubleshooting. Basic cross training for video, lighting, automation, etc. to support shows.

Sound technician: Pearl Jam Internship. (January, 2018) Rat Sound Systems, Los Angeles, CA.

Monitor system preparation for Pearl Jam tour.

Sound engineer (volunteer): at Girlschools Music Festival January 2017, January 2018 Los Angeles, CA. and She Rocks Awards January 26th, 2018. Anaheim, CA.

Digital Audio Specialist: Hermes Music SA de CV. (December 2015-December 2016) CDMX, México.

Technical consultant and Technical support. Trainings and Certifications for digital consoles (DiGiCo, Soundcraft and Solid State Logic). Master classes in all Mexican Republic for store, sellers and final customers about sound basics, audio interfaces, controllers and digital consoles. Technical assistance in concerts with Digico consoles like Vicente Fernandez, Ricky Martin, Maná, etc.

Audio Producer: Audiovisual Department, Fundación Musical Simón Bolívar (El Sistema). Caracas, D.C.,

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Venezuela. (August 2010-September 2014)

Audio engineer and musical producer for live recordings of orchestras from El Sistema. Recording assistant during: Deutsche Gramophone recordings with Gustavo Dudamel and Simón Bolívar Youth Orchestra of Venezuela. Recording engineer during Youth Orchestra of Caracas Norway-Portugal tour on May 2012 and Simón Bolívar Youth orchestra of Venezuela tours: Genève-Verona on November 2011, Mahler Project tour to Los Angeles on January 2012 and Europe tour on June 2012.

Recording assistant: Sonofolk C.A. (January 2008 – January 2009) Caracas, D.C., Venezuela.

Recording assistant, audio engineer and recording editor for Venezuelan musical groups recordings: Venezuela Trombone Ensemble, Bartolomé Díaz, Andrés Lasso, Desorden Público, etc.

Electronic Engineer internship: Sonofolk C.A. (2007) Caracas, D.C., Venezuela.

System and equipment connection design of Sonofolk recording studios.

SOUND COURSES AND CERTIFICATIONS

- **Avid Certified Pro Tools Dolby Atmos Professional.** September 2024.
 - **Certified Associate in Project Management CAPM** by PMI. August 2024.
 - **Smaart V9** certification. (August 31th - September 2nd). Dubai
 - **Avid Mixing Masterclass and Audio Mixers Blueprint** at NMK. (July 19th and November 23rd-24th) Dubai
 - **Dante level 3** (July, 2021)
 - **L-Acoustics.** System Fundamentals and K2 Systems (July 19-20, 2018) New York, NY.
 - **Solid State Logic.** Live Systems and Live Operator Training (March 20-21, 2018) Las Vegas, NV.
 - **Ableton Live for anybody** by Soundgirls (January 5-6, 2018) Los Angeles, CA.
 - **Monitor mixing workshop** by Soundgirls (December 9th, 2017) Los Angeles, CA.
 - **Mix with The Masters.** (Mayo 19 to 25, 2017) Mixing seminar with the engineer and Grammy winner Tom Lord Alge at Studios La Fabrique in Provence, France.
 - **Solid State Logic** (April 21st and 22nd, 2016) New York, EEUU. Training for Solid State Logic controllers, analog consoles and modules.
 - **Digico** (March 17th and 18th, 2016). CDMX, Mexico. SD series digital mixing console training certificate.
 - **Meyer Sound** (July 8th and 9th, 2013). Caracas, D.C., Mexico. Practical Intensive Workshop of Advanced Adjustment and optimization of systems with Mauricio "Magu" Ramirez.
 - **Meyer Sound** (June 4th to 15th, 2013). Caracas, D.C., Mexico. Sound System Design.
 - **Audio Engineer course** (March 2010- October 2014). Caracas, D.C., Venezuela. Audio Engineer course dictated by Tonmeister Thorsten Weigelt.
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FORMAL EDUCATION

- **Ibero Puebla University** (2020-2023). México. Degree: Cultural Management Master
 - **Simón Bolívar University** (2002-2008). Caracas, D.C., Venezuela. Degree: Electronic Engineer
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OTHER COURSES

Management:

- **Cultural Management.** Central University of Venezuela. 12 weeks. March 2021
 - **Psychologic First Aids.** Universitat Autònoma de Barcelona. 6 weeks. April 2020
 - **Keys to Managing People.** IESE Business School. 6 weeks. April 2020
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OTHER KNOWLEDGE AND SKILLS

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| • Valid passport (Golden Visa UAE / Green Card USA) | • Forklift operation |
| • Driver's license | • Fall Protection |
| • Open water diver | • Cable crimping and inspection |
| • First Aid / CPR / AED and pathogens. | • French level: basic |
| • Osha construction 10 | • Load securing |
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PERSONAL REFERENCES

- Alexandre Fillion. Technical Director. ✉ afilion09@gmail.com
 - Jacey Linton. Head of Sound ☎ +971 50 309 3317 ✉ jlinton@dubaiopera.com
 - Sebastian Hammond. Sound designer ☎ +971582879164 ✉ sebastian@HammondAudioDesign.com
 - Carlos Mosquera. Sound Engineer and musician. ☎ +16263920002 ✉ carlosmosquera.r@gmail.com
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