



ANDREA ARENAS

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PROFILE

Senior Audio Engineer and musician with 20+ years of experience across live sound, recording, sound systems, touring, studio production and technical operations. **Electronic Engineer**, with a Master's in Cultural Management, CTS and CAPM certification. Experienced in both **hands-on audio engineering and technical leadership**, from system preparation and optimization to recording, mixing, commissioning, troubleshooting, team coordination and live production. International experience **UAE · Mexico · USA · Europe · Venezuela**, includes **Cirque du Soleil, Dubai Opera, Firdaus Studio, El Sistema**, independent touring and production work.

TECHNICAL SPECIALTIES

Audio: FOH · Monitors · Touring · Show operation · System troubleshooting. Systems: Optimization · Smaart · Meyer Sound · L-Acoustics · d&b · Prodigy Optocore · ABV Milan · Riedel · CAD. **Recording:** Music · Orchestral recording · Mixing · Mastering · Dolby Atmos · Neve · S6 · Merging. **Production:** Technical planning · Commissioning · Maintenance · Documentation · Team coordination Production troubleshooting · Project planning and budgeting. **Software / Consoles:** Pro Tools · Avid S6L · Ableton Live · DiGiCo · SSL · Soundcraft · Yamaha CL series · Smaart · Qlab · Dante · SpaceMap Go · Pyramix · Lexicon · RME · Galaxy

WORK EXPERIENCE (SOUND)

Senior sound engineer: Freelancer. Independent | Sandtracks (Present)

Recording, mixing, mastering, music composing, podcasts editing and production, audio-books editing and mixing. consultancies and audio outsourcing. audio mentoring and volunteering for sound communities that support diversity and cooperation. Live sound FOH and monitors for any type of events. Sound design, re-recording mixing and composing for films and media.

Head of Sound, Video and Communications: Ludō by Cirque du Soleil. (2025 –2026) México

Manage and oversee sound operations during creation and opening process. Ensure that sound systems function smoothly during performances. Work in close collaboration with the Band Leader, Sound Designer and the band to ensure the sound concept is respected. Ensure the sound team and technical personnel respect standards and regulations regarding the safety of sound equipment, and apply safe work methods. Train and supervise sound technicians. Inspect and maintain sound equipment, and keep records of inspections and alterations. Support the Technical Director by taking part in the process of hiring new technicians, managing team budgets and projecting capital expenditures.

Sound engineer: Freelancer Dubai Opera. (2024)

Setup, maintenance, and operation of all sound systems within Dubai Opera. Provide technical support to sound engineers, artists, performers, and production staff regarding sound-related requirements. Assist in rehearsals and live performances, ensuring all sound elements meet the required standards. Work closely with various departments, including production, stage management, and event organizers, to fulfil sound requirements.

Senior AV technician: Firdaus Studio. (2023 –2024) Expo City Dubai

Perform audio engineering duties related to all recording, mixing stereo and Dolby Atmos, Firdaus Orchestra's Live performances (FOH and MON), workshops and cinema exhibition sessions in the studio, not limited to rehearsals, other performances, live-streams, captures, special events, tours, auditions, load-ins, load-outs, setups, tear downs etc.

Sound technician: La Perle by Dragone. (2021- 2023) Dubai

Run rehearsals and show performances as FOH, monitor and backstage sound engineer. Assist with maintenance, repair and modification of sound equipment. Run music on Ableton sessions, play percussion and sound effects during shows as Musical Director backup.

Sound technician: Cirque du Soleil. Totem (2020) Europe tour. Amaluna. (2019-2020) USA tour. Luzia. (2017- 2018) USA tour. At Sea. (2018 –2019) MSC Meraviglia.

FOH and monitor engineering. Work closely with the musicians during rehearsals and performances as monitor engineer. Assist with maintenance, repair and modification of sound equipment.

Sound technician: Pearl Jam Internship. (2018) Rat Sound Systems, Los Angeles, CA.

Monitor system preparation for Pearl Jam tour.

Digital Audio Specialist: Hermes Music SA de CV. (2015- 2016) CDMX, México.

Technical consultant and Technical support. Trainings and Certifications for digital consoles (DiGiCo, Soundcraft and SSL) Master classes in all Mexican Republic for store, sellers and final customers about sound basics, audio

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interfaces, controllers and digital consoles. Technical assistance in concerts with Digico consoles.

Audio Producer: Fundación Musical Simón Bolívar (El Sistema). Caracas, D.C., Venezuela. (2010- 2014)

Audio engineer, recording engineer and musical producer for live recordings of orchestras from El Sistema. Recording assistant during: Deutsche Gramophone recordings with Gustavo Dudamel and Simón Bolívar Youth Orchestra of Venezuela.

Recording assistant: Sonofolk C.A. (2008 –2009) Caracas, D.C., Venezuela.

Recording assistant, audio engineer and recording editor. System and equipment connection design of Sonofolk recording studios.

SOUND COURSES AND CERTIFICATIONS

- **Certified Technology Specialist CTS Avixa.** October 2026
- **Avid Certified Pro Tools Dolby Atmos Professional.** September 2024.
- **Certified Associate in Project Management CAPM** by PMI. August 2024.
- **Smaart V9** certification. (August 31th - September 2nd). Dubai
- **Avid Mixing Masterclass and Audio Mixers Blueprint** at NMK.(July 19th and November 23rd-24th) Dubai
- **Dante level 3** (July, 2021)
- **L-Acoustics.** System Fundamentals and K2 Systems (July 19-20, 2018) New York, NY.
- **Solid State Logic.** Live Systems and Live Operator Training (March 20-21, 2018) Las Vegas, NV.
- **Ableton Live for anybody** by Soundgirls (January 5-6, 2018) Los Angeles, CA.
- **Monitor mixing workshop** by Soundgirls (December 9th, 2017) Los Angeles, CA.
- **Mix with The Masters.** (Mayo 19 to 25, 2017) with Tom Lord Alge at Studios La Fabrique in Provence, France.
- **Solid State Logic** (April 21st and 22nd, 2016) New York, EEUU. SSL controllers, analog consoles and modules.
- **Digico** (March 17th and 18th, 2016). CDMX, Mexico. SD series digital mixing console training certificate.
- **Meyer Sound** (July 8th and 9th, 2013). Mexico. Advanced Adjustment and optimization of systems
- **Meyer Sound** (June 4th to 15th, 2013). Caracas, D.C., Mexico. Sound System Design.
- **Audio Engineer course** (March 2010- October 2014). Caracas, D.C., Venezuela by Tonmeister Thorsten Weigelt.

FORMAL EDUCATION

- **Master Degree Cultural Management.** Ibero Puebla University (2020-2023). México.
- **Electronic Engineer.** Simón Bolívar University (2002-2008). Caracas, D.C., Venezuela.
- **Music Composition.** Ars Nova School of Music, Caracas | 2011–2014
- **Percussion.** Simón Bolívar Conservatory of Music / Juan Manuel Olivares Music School | 1998–2008

OTHER COURSES

Management:

- **Cultural Management.** Central University of Venezuela. 12 weeks. March 2021
- **Psychologic First Aids.** Universitat Autònoma de Barcelona. 6 weeks. April 2020
- **Keys to Managing People.** IESE Business School. 6 weeks. April 2020

OTHER KNOWLEDGE AND SKILLS

- Valid passport (Golden Visa UAE / Green Card USA)
- Driver's license
- Open water diver
- First Aid / CPR / AED and pathogens.
- Osha construction 10
- Forklift operation
- Fall Protection
- Cable crimping and inspection
- French level: basic
- Load securing

PERSONAL REFERENCES

- Alexandre Fillion. Technical Director. ✉ afilion09@gmail.com
 - Jacey Linton. Head of Sound ☎ +971 50 309 3317 ✉ jlinton@dubaiopera.com
 - Sebastian Hammond. Sound designer ☎ +971582879164 ✉ sebastian@HammondAudioDesign.com
 - Carlos Mosquera. Sound Engineer and musician. ☎ +16263920002 ✉ carlosmosquera.r@gmail.com
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