

# ANDREA ARENAS



Senior Audio Engineer and Musician —over 20 years merging music, sound, culture, and innovation



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Senior Audio Engineer and musician with 20+ years of experience across live sound, recording, sound systems, touring, studio production and technical operations. Experienced in both hands-on audio engineering and technical leadership, from system preparation and optimization to recording, mixing, commissioning, troubleshooting, team coordination and live production. International experience UAE • Mexico • USA • Europe • Venezuela

## EDUCATION

**Master in Cultural Management (MA)**  
Iberoamerican University Puebla 2020-2023

**Electronic Engineer**  
Simón Bolívar University (Caracas)  
2002-2008

**Music Composing**  
Ars Nova School of Music (Caracas)  
2011-2014

**Percussion**  
Simón Bolívar Conservatory of Music (Caracas) 1998-2002  
Juan Manuel Olivares Music School (Caracas) 2005-2008

## Certifications

**CTS Certified Technology Specialist | Avixa.** October 2026  
**Avid Certified | Pro Tools Dolby Atmos Professional.** September 2024  
**Certified Associate Project Manager.** Project Management Institute. August 2024  
**Cultural Management.** Central University of Venezuela. 12 weeks. March 2021  
**Psychologic First Aids.** Universitat Autònoma de Barcelona. 6 weeks. April 2020  
**Keys to Managing People.** IESE Business School. 6 weeks. April 2020  
**Smaart V9 Certification** (August 30<sup>th</sup> -Sept. 1<sup>st</sup>, 2023)  
**Dante Level 3** (July 9th, 2021)  
**L-Acoustics.** System Fundamental and K2 systems (Julio 19-20, 2018)  
**Solid State Logic.** Live Systems and Live Operator (March 20-21, 2018)  
**Ableton Live for anybody** by Soundgirls (January 5-6, 2018)  
**Monitor mixing workshop** by Soundgirls (December 9th, 2017)  
**Mix with The Masters.** with Tom Lord Alge (Mayo 19 to 25, 2017)  
**Ultimate Ears** Certified 3D Digital Ear scanner (July 11st and 13th, 2016)  
**AudioTechnica** Microphones certificate level1. (May 3rd and 4th, 2016)  
**Solid State Logic** Training analog consoles and modules. (April 21st and 22nd, 2016)  
**Digico** SD series digital mixing console training certificate. (March 17th and 18th, 2016)  
**Live Sound Technician** by Iberia Sound (November 17th to 19th, 2015)  
**Meyer Sound** Advanced Adjustment and systems optimization (July 8th and 9th, 2013)  
**Meyer Sound** Sound System Design. (June 4th to 15th, 2013)  
**Recording and mixing techniques for symphonic orchestras** by Tonmeister Thorsten Weigelt. (March 2010- Oct. 2014)

Spanish Native | English Proficient | French basic

## LANGUAGES

## WORK Experience

**Senior Sound Engineer/Freelancer**  
**Sandtracks (Founder)**

2021-  
Present

**Head of Sound**  
Ludô by Cirque du Soleil (México)

2025-  
2026

**Senior Sound Engineer/Freelancer**  
Dubai Opera (UAE)

2024

**Senior AV Technician**  
Firdaus Studio (UAE)

2023-  
2024

**Sound Technician**  
La Perle by Dragone (UAE)

2021-  
2023

**Sound Technician**  
Cirque du Soleil (Touring)

2017-  
2020

**Digital Audio Specialist**  
Hermes Music (México)

2015-  
2016

**Music Producer/ Audio Engineer**  
Fundamusical Bolívar (Caracas)

2010-  
2014

**Audio Assistant**  
Sonofolk (Caracas)

2008-  
2009

## Tech specialties

**Audio:** FOH • Monitors • Touring • Show operation • System troubleshooting.  
**Systems:** Optimization • Smaart • Meyer Sound • L-Acoustics • d&b • Prodigy Optocore • ABV Milan • Riedel • CAD  
**Recording:** Music • Orchestral recording • Mixing • Mastering • Dolby Atmos • Neve • S6 • Merging  
**Production:** Technical planning • Commissioning • Maintenance • Documentation • Team coordination  
**Production troubleshooting:** Project planning and budgeting • **Software / Consoles:** Pro Tools • Avid S6L • Ableton Live • DiGiCo • SSL • Soundcraft • Yamaha CL series • Smaart • Qlab • Dante • SpaceMap Go • Pyramix • Lexicon • RME • Galaxy

Fall protection and rescue  
Osha 10 / Forklift operation  
First Aid/CPR/AED  
Open water dive  
Driving license

## REFERENCES

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